

1st Alto Sax

Salsa Nueva

by Jeff Taylor
ASCAP

Slowly and rubato

Solo
mf

Medium Salsa

6 16 3 20 Both times

1.

2.

31

f ff

Solo
f

2 47 7

55

Solo
mp

61 Emi Fma7(b5) Emi Fma7(b5)

Emi Fma7(b5) Emi F#mi7sus F9(#11) $\text{\textcircled{69}}$ Em

f *ff* *f*

Emi(ma7) Emi7 A7 Ami7 D9

Gmaj7 1. F#mi7(b5) B7(#9) 2. F#mi7(b5) B7(b9) On Cue 2nd & 3rd times only

D.S. al Coda Last time 2 mf-f Coda

*Opt. Solo

$\text{\textcircled{61}}$ Emi Fma9(b5) Emi Fma7(b5)

Emi Fma7(b5) Emi F#mi7sus F9(#11)

$\text{\textcircled{69}}$ Em Emi(ma7) Emi7 A7

Ami7 D9 Gma7 F#mi7(b5) B7(#9)

Em Emi(ma7) Emi7 A7

Ami7 D9 Gma7 Fbmi7(b5) B7(b9)

2nd Alto Sax

Salsa Nueva

by Jeff Taylor

ASCAP

Slowly and rubato

3

2

8 Medium Salsa

f

16 4 20 2nd time only

1. 2 2. 31

mf f ff

39 4

f

47 7 55

f

61

mp

69 7 1. 2. On Cue 3 times

ff mf-f

Last time 2

Coda

1st Tenor Sax

Salsa Nueva

by Jeff Taylor
ASCAP

Slowly and rubato

Medium Salsa

3 2 8 f

16 4 20 2nd time only mf

1. 3 2.

31 ff

39 4

47 8 55 f

Solo
61 Ami Bbma7(b5) Ami mp

Bbma7(b5) Ami Bbma7(b5) Ami Bmi7sus Bb9(#11) ff

69 Ami Ami(ma7) Ami7 D7

f

Dmi7 G9 Cma7

I. Bmi7(b5) E7(#9)

2. Bmi7(b5) E7(b9) On Cue 3 times

mf-f

D. S. al Coda

Last time 2

Coda

*Opt. Solo

61 Ami Bbma7(b5) Ami Bbma7(b5)

Ami Bbma7(b5) Ami7 Bmi7sus

69 Ami Ami(ma7) Ami7 D9

Dmi7 G9 Cma7 Bmi7(b5) E7(#9)

Ami Ami(ma7) Ami7 D9

Dmi7 G9 Cma7 Bmi7(b5) E7(b9)

2nd Tenor Sax

Salsa Nueva

by Jeff Taylor

ASCAP

Slowly and rubato

Medium Salsa

Bari Sax

Salsa Nueva

by Jeff Taylor

ASCAP

Slowly and rubato

8 Medium Salsa

3 2 8 Medium Salsa *f*

16 4 20 4 2nd time only 1. 3 *mf*

2. 31 *ff*

39 4 *f*

47 8 55 4 *f*

61 *mp* *f* 69 7

1. 2. On Cue 3 times *mf-f*

D. S. al Coda *last time* 2

Coda

1st Trombone

Salsa Nueva

by Jeff Taylor

ASCAP

Slowly and rubato

3 2 B Medium Salsa f

16 4 20 2nd time only mf

1. 3 2. f

31 ff f

39 4 f

47 Soli f

55 f

61 Solo Gmi Abma7(b5) Gmi Abma7(b5) Gmi mp f

Abma7(b5) Gmi Ami7sus Ab9(#11) \oplus Gmi Gmi(ma7)

Gmi7 C7 Cmi7 F9 Bbma7

1. Ami7(b5) D7(#9) 2. Ami7(b5) D7(b9) On Cue 3 times

mf-f Last time D. S. al Coda 2 Coda

*Opt. Solo

61 Gmi Abma7(b5) Gmi Abma7(b5)

Gmi Abma7(b5) Gmi Ami7sus Ab9(#11)

69 Gmi Gmi(ma7) Gmi7 C7

Cmi7b F9 Bbma7 Ami7(b5) D7(#9)

Gmi Gmi(ma7) Gmi7 C7

Cmi7 F9 Bbma7 Ami7(b5) D7(b9)

2nd Trombone

Salsa Nueva

by Jeff Taylor

ASCAP

Slowly and rubato

3 2 8 Medium Salsa

16 4 20 2nd time only 1. 3

2. 31 $\text{\$}$ $\text{\$}$

39 4

47 Solo

55

61

69 7 1. 2. On Cue 3 times

ff mf-f

D. S. al Coda

Last time 2 Coda

3rd Trombone

Salsa Nueva

by Jeff Taylor

ASCAP

Slowly and rubato

3 2 8 Medium Salsa

16 4 20 2nd time only 1. 3

mf

2. 31 % ff

39 4

f Soli 47

55 f

61 mp

69 7 1. 2. On Cue 3 times

ff mf-f

Last time D. S. al Coda 2

Coda

4th Trombone

Salsa Nueva

by Jeff Taylor

ASCAP

Slowly and rubato

3 2 8 Medium Salsa

16 4 20 4 2nd time only 1. 3 2.

31 $\text{\textcircled{S}}$ *mf* *f*

39 4 *f*

47 *Soli*

55 *f*

61 *mp*

69 7 1. 2. *ff* *mf-f* *On Cue 3 times*

D. S. al Coda *Last time* 2 *Coda*

1st Trumpet

Salsa Nueva

by Jeff Taylor

ASCAP

Slowly and rubato

Medium Salsa

3

2

8

16

20 Both times

mf

1.

2.

31

ff

39 3

mf

f

47 7

55

61

mp

69 7

1.

2.

On Cue
3rd time only

Last time

D. S. al Coda

ff

Coda

2nd Trumpet

Salsa Nueva

by Jeff Taylor

ASCAP

Slowly and rubato

Medium Salsa

3 2 8 Medium Salsa f

16 4 20 2nd time only

1. 2 2. mf

31 f ff

39 3 mf f

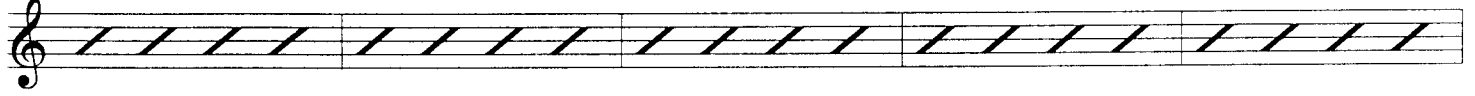
47 7 55 f

Solo 61 Ami Bbma7(b5) Ami Bbma7(b5) Ami mp f


Bbma7(b5) Ami Bmi7sus Bb9(#11)  69 Ami Ami(ma7)



Ami7 D7 Dmi7 G9 Cma7



1. Bmi7(b5) E7(#9) | 2. Bmi7(b5) E7(b9) **On Cue** 2nd & 3rd times only



mf-f

Last time D. S. al Coda




ff

Coda 



*Opt. Solo

61 Ami Bbma7(b5) Ami Bbma7(b5)



Ami Bbma7(b5) Ami Bmi7sus Bb9(#11)



69 Ami Ami(ma7) D7 Dmi7



Dmi7 G9 Cma7 Bmi7(b5) E7(#9)



Ami Ami(ma7) Ami7 D7



Dmi7 G9 Cma7 Bmi7(b5) E7(b9)



3

3rd Trumpet

Salsa Nueva

by Jeff Taylor

ASCAP

Slowly and rubato

Medium Salsa

3

2

8

f

16 4 20 2nd time only

1. 2 2. 31 %

mf f ff

39 3

47 7 55

61 mp

69 7 1. 2. On Cue 3 times

mf-f

Last time D. S. al Coda

ff

Coda

4th Trumpet

Salsa Nueva

by Jeff Taylor

ASCAP

Slowly and rubato

3 2 8 Medium Salsa

16 4 20 2nd time only

1. 2 2. 31

mf f ff

39 3 mf f

47 7 55 f

61 mp

69 7 1. 2. On Cue 3 times

mf-f

Last time D. S. al Coda

Coda

Salsa Nueva

by Jeff Taylor

ASCAP

Slowly and rubato

3 2

Medium Salsa

8 7

D7^{b5}9 Gmi Gmi(ma7)

f f

Gmi7 D7^{b5}9 20 Gmi Gmi(ma7)

mf

Gmi7 C7 Eb13 1. D7^{#5}9

Gmi Ami7(b5) D7^{#5}9 Ami7(b5)/D D7(b9) 2. D7^{#5}9 D7(b9)

Gmi F Gmi Dmi7(b5) G7(b9) 31 Cmi7 F7 Cmi7 F7

f ff

Bbma7 Bdim7(add G) Cmi7 F9 Cmi7 F9

Bbma9 Bmi7(b5) E7(b9) 39 Ami9 D9

mf

Bmi7 Bb13 Ebma9

f

Ami7sus Ami7(b5) D7^{b5}9 Ami7(b5)/D D7(b9) 47 Gmi Gmi(ma7)

Gmi7 C7 Eb13

D7#5 Gmi7 Ami7(b5) D7#5 Ami7(b5)/D D7(b9) 55 Gmi Gmi(ma7)

Gmi7 C7 Eb13

D7#5 D7(b9) 61 Gmi Abma7(b5) Gmi Abma7(b5)

mp

Gmi Abma7(b5) Gmi Ami7sus

f

Ab9(#11) 69 Gmi Gmi(ma7)

ff f

Gmi7 C7 Cmi7 F9

Bbma7 1. Ami7(b5) D7(#9) 2. Ami7(b5) D7(b9) On Cue 3 times Gmi F

mf-f

Gmi F Last time Gmi

D. S. al Coda G7(b9)

ff

Coda C triad/Gmi7

Piano

Salsa Nueva

by Jeff Taylor

ASCAP

Slowly and rubato

Gmi Gmi(ma7) Gmi7 C7

Eb9 D7(#9) Gmi9 Abma9(#11)

mp

Gmi Gmi(ma9) Gmi7 C9(#11) Ebma7

Medium Salsa

8 7

D7^{b5}_{b9}

16 Gmi

Gmi(ma7)

f

Gmi

D7^{b5}_{b9}

20 Gmi

Gmi(ma7)

mf

Gmi7

C7

Eb13

1. $D7^{#5}_{#9}$ Gmi $Ami7(b5)$ $D7^{#5}_{#9}$

2. $D7^{#5}_{#9}$ $D7(b9)$ Gmi F Gmi $Dmi7(b5)$ $G7(b9)$

31 $Cmi7$ $F7$ $Cmi7$ $F7$ $Bbma7$ $Bdim7(add G)$

$Cmi7$ $F9$ $Cmi7$ $F9$ $Bbma9$ $Bmi7(b5)$ $E7(b9)$

39 $Ami9$ $D9$ $Bmi7$ $Bb13$

Chords: Ebma9, Ami7sus, Ami7(b5)

Chords: D7(b9), Ami7(b5)/D, D7(b9), Gmi, Gmi(ma7)

Measure 47

Chords: Gmi7, C7, Eb13

Chords: D7#9, Gmi7, Ami7(b5), D7#9, Ami7(b5)/D, D7(b9)

Chords: Gmi, Gmi(ma7), Gmi7, C7

Measure 55

Chords: Eb13, D7#9, D7(b9), Gmi, Abma7(b5)

Measure 61

Dynamics: mp

Gmi Abma7(b5) Gmi Abma7(b5)

Gmi Ami7sus Ab9(#11) 69 Gmi Gmi(ma7)

ff f(opt. 8vb)

Gmi7 C7 Cmi7

F9 Bbma7 1. Ami7(b5) D7(#9) 2. Ami7(b5) D7(b9)

On Cue 3 times Gmi F Gmi F Last time Gmi

mf-f

D. S. al Coda G7(b9)

ff

Coda

Ami7/Gmi7

Bass

Salsa Nueva

by Jeff Taylor

ASCAP

Slowly and rubato

3

2

8 Medium Salsa

47

55

61

mp *f*

69

ff *f*

1. 2.

On Cue
3 times

Last time

mf-f

D. S. al Coda

ff

Coda

Drum Set

Salsa Nueva

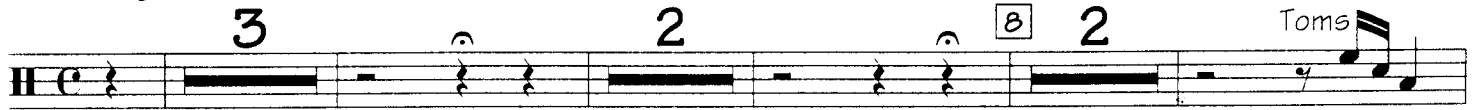
by Jeff Taylor

ASCAP

Slowly and rubato

Medium Salsa

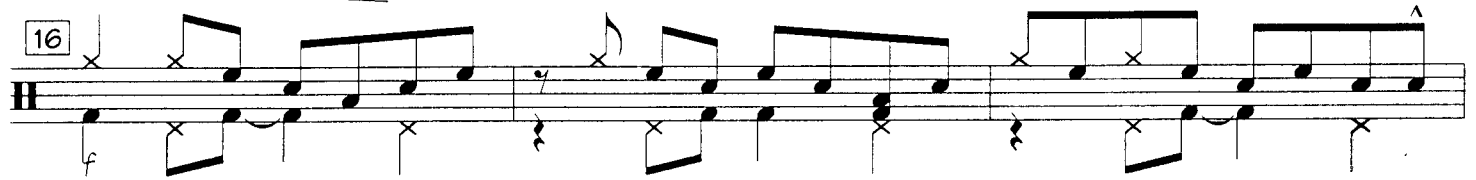
3 2 8 2 Toms



mf fill



16



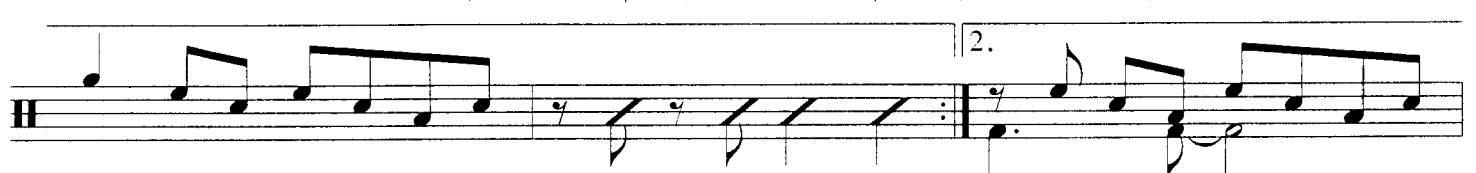
20



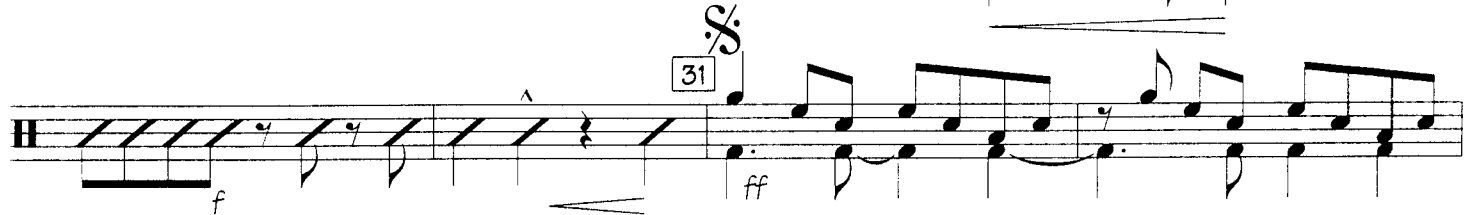
2 1.



2.



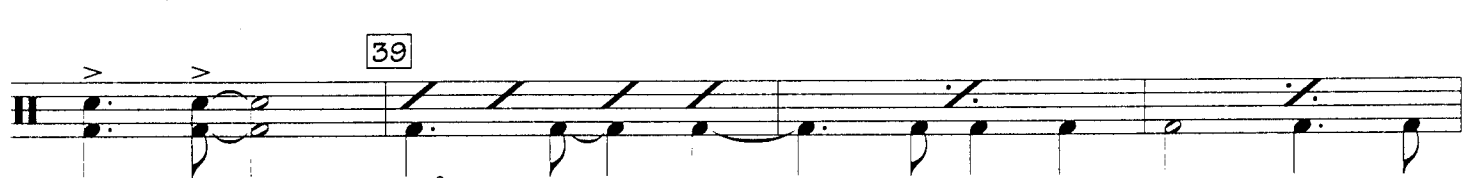
31



2 2



39



f



47

2

55

61

mp fill on D. S. only

fill on D. S. only *f* fill on D. S. only

69 *ff* *f*

2

1. 2.

On Cue 3 times Last time

Drum Set Solo - trade 4s with Congas

D. S. al Coda

fill *ff*

Coda fill

Aux. Percussion

Salsa Nueva

by Jeff Taylor

ASCAP

Slowly and rubato
Wind Chimes

Medium Salsa
Congas

Musical score for Aux. Percussion, featuring Wind Chimes and Congas. The score is written on ten staves. It includes various musical notations such as dynamics (*p*, *f*, *mf*, *ff*), articulation (accents, slurs), and performance instructions like "On Cue *ff*" and "Conga Solo - trade 4s with Drum Set". Measure numbers are boxed in the score: 8, 16, 20, 31, 39, 47, 55, 61, 69. The piece concludes with a Coda section.

YSB201

FULL SCORE

Salsa Nueva

by JEFF TAYLOR

REHEARSAL SUGGESTIONS

At the beginning, the spotlight is on the solo statements in the alto sax answered by the piano. You may either conduct each figure or let the players work it out together. I suggest that you do conduct bars 6 and 7 into the fermata. Count the new tempo during the hold. Insist on short accented quarter notes from the horns with plenty of space between them. Throughout the chart, make sure all articulations are played as written in an even 8th-note style.

Rhythm section: Each instrument has a specific individual part which fits together with the other rhythm players. Eighth notes in the congas should lock in with the set drummer's 8ths on cymbals, snare and toms and with the tightly-voiced patterns in the guitar. The piano has a rhythmic line which outlines the chord structures which also creates a syncopated rhythmic interplay over the steady 8th notes. The bass part both locks-in the roots of the chords while the notes tied across the bar suggest an almost half-time feel. All in all, each part must fit in with the others to create an exciting and authentic Latin groove.

The solo section may be slightly confusing. A complete solo chorus consists of measures 61 to 68 and measures 69 to 76 repeated one time. The next solo starts back at bar 61 and follows the same format. If you want to extend any solo, repeat bars 69 to 76 as desired before going back for the next solo at 61. The drum solo section can repeat as many times as desired with drum set and Congas trading 4's or each playing an open solo and then trading 4's. On the director's cue, the section is played 3 more times with horns following entrance directions, then take the D.S. and out. Be sure the final chord is held long enough to give the chart a strong feeling of finality. A dynamic push into your cutoff will help as well.

Complete Set: **\$35.00** Extra Full Score: **\$5.00** Extra Parts (each): **\$1.50**



WILLIAM ALLEN MUSIC, INC. P.O. BOX 790

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for the young stage band, jazz-rock ensemble

STAGE ONE SERIES

Salsa Nueva

by Jeff Taylor
ASCAP

Slowly and rubato

Solo

mf

* ALTO SAX 1

ALTO SAX 2

* TENOR SAX 1

TENOR SAX 2

* BARI SAX

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PERCUSSION

Wind Chimes

GUITAR

Gmi Gmi(ma7) Gmi7 C7 Eb9 D7(#9) Gmi9 Abma9(#11) Gmi Gmi(ma9) Gmi7 C9(#11) Ebma7

* PIANO

mp

* BASS

* DRUM SET

Medium Salsa (♩ = 150 - 160)

[B]

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

[B] Medium Salsa

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

PERCUSSION

Congas

GUITAR

D7#9

PIANO

BASS

DRUM SET

Toms

16 16

Alto Sax 1: *mf*

Alto Sax 2: *mf*

Tenor Sax 1: *mf*

Tenor Sax 2: *mf*

Bari Sax: *mf*

20 Both times

2nd time only

2nd time only

2nd time only *mf*

2nd time only *mf*

Trumpet 1: *mf*

Trumpet 2: *mf*

Trumpet 3: *mf*

Trumpet 4: *mf*

20 Both times

2nd time only

2nd time only

2nd time only

16 16

Trombone 1: *mf*

Trombone 2: *mf*

Trombone 3: *mf*

Trombone 4: *mf*

20 2nd time only

2nd time only *mf*

2nd time only *mf*

2nd time only *mf*

16 16

Percussion: *f*

Guitar: *f* Gmi Gmi(maj7) Gmi7 C7

Piano: *f*

Bass: *f*

Drum Set: *f*

31 %

ALTO SAX 1 ff

ALTO SAX 2 ff

TENOR SAX 1 ff

TENOR SAX 2 ff

BARI SAX ff

TRUMPET 1 ff

TRUMPET 2 ff

TRUMPET 3 ff

TRUMPET 4 ff

TROMBONE 1 ff

TROMBONE 2 ff

TROMBONE 3 ff

TROMBONE 4 ff

PERCUSSION ff

GUITAR Cmi7 Dmi7(b5) G7(b9) Cmi7 F7 Cmi7 F7 Bbmaj7 F9 Cmi7 F9 Cmi7 F9

PIANO ff

BASS ff

DRUM SET ff

30 31 32 33 34 35 36

Y5B201

47

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

47

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Soli

PERCUSSION

GUITAR

Ami7sus Ami7(b5) D7(b9) Gmi7 Eb13 C7 Gmi7(ma7) D7(b9)

PIANO

BASS

DRUM SET

55

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

PERCUSSION
GUITAR

PIANO
BASS
DRUM SET

Am7(b5) D7(b9) Gmi Gmi(ma7) Gmi7 Eb13 D7(b9) D7(b9)

No Solo on D.S. - drum fills

61

Alto Sax 1: *mp* F#m7(b5) Emi

Alto Sax 2: *mp* F#m7(b5) Emi

Tenor Sax 1: *mp* F#m7(b5) Emi

Tenor Sax 2: *mp* F#m7(b5) Emi

Bari Sax: *mp* F#m7(b5) Emi

Trumpet 1: *mp* F#m7(b5) Emi

Trumpet 2: *mp* F#m7(b5) Emi

Trumpet 3: *mp* F#m7(b5) Emi

Trumpet 4: *mp* F#m7(b5) Emi

Trombone 1: *mp* F#m7(b5) Emi

Trombone 2: *mp* F#m7(b5) Emi

Trombone 3: *mp* F#m7(b5) Emi

Trombone 4: *mp* F#m7(b5) Emi

62

Trombone 1: *mp* F#m7(b5) Emi

Trombone 2: *mp* F#m7(b5) Emi

Trombone 3: *mp* F#m7(b5) Emi

Trombone 4: *mp* F#m7(b5) Emi

63

64

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69 Em 1. F#mi7(b5) B7(#9) 2. F#mi7(b5) B7(b9)

Alto Sax 1: Em, f, A7, Emi7, D9, Gma7, F#mi7(b5) B7(#9), F#mi7(b5) B7(b9)

Alto Sax 2: f, Ami, D7, Ami7, G9, Cma7, Bmi7(b5) E7(#9), Bmi7(b5) E7(b9)

Tenor Sax 1: f, Ami, D7, Ami7, G9, Cma7, Bmi7(b5) E7(#9), Bmi7(b5) E7(b9)

Tenor Sax 2: f, Ami, D7, Ami7, G9, Cma7, Bmi7(b5) E7(#9), Bmi7(b5) E7(b9)

Bari Sax: f, Ami, D7, Ami7, G9, Cma7, Bmi7(b5) E7(#9), Bmi7(b5) E7(b9)

Trumpet 1: f, Ami, D7, Ami7, G9, Cma7, Bmi7(b5) E7(#9), Bmi7(b5) E7(b9)

Trumpet 2: f, Ami, D7, Ami7, G9, Cma7, Bmi7(b5) E7(#9), Bmi7(b5) E7(b9)

Trumpet 3: f, Ami, D7, Ami7, G9, Cma7, Bmi7(b5) E7(#9), Bmi7(b5) E7(b9)

Trumpet 4: f, Ami, D7, Ami7, G9, Cma7, Bmi7(b5) E7(#9), Bmi7(b5) E7(b9)

69 Gmi 1. Ami7(b5) D7(#9) 2. Ami7(b5) D7(b9)

Trombone 1: f, Gmi, C7, Gmi7, F9, Bbma7, Ami7(b5) D7(#9), Ami7(b5) D7(b9)

Trombone 2: f, Gmi, C7, Gmi7, F9, Bbma7, Ami7(b5) D7(#9), Ami7(b5) D7(b9)

Trombone 3: f, Gmi, C7, Gmi7, F9, Bbma7, Ami7(b5) D7(#9), Ami7(b5) D7(b9)

Trombone 4: f, Gmi, C7, Gmi7, F9, Bbma7, Ami7(b5) D7(#9), Ami7(b5) D7(b9)

69 Gmi 1. Ami7(b5) D7(#9) 2. Ami7(b5) D7(b9)

Percussion: f, Gmi, C7, Gmi7, F9, Bbma7, Ami7(b5) D7(#9), Ami7(b5) D7(b9)

Guitar: f, Gmi, C7, Gmi7, F9, Bbma7, Ami7(b5) D7(#9), Ami7(b5) D7(b9)

69 f (opt. 8vb)

Piano: f, Gmi, C7, Gmi7, F9, Bbma7, Ami7(b5) D7(#9), Ami7(b5) D7(b9)

Bass: f, Gmi, C7, Gmi7, F9, Bbma7, Ami7(b5) D7(#9), Ami7(b5) D7(b9)

Drum Set: f, Gmi, C7, Gmi7, F9, Bbma7, Ami7(b5) D7(#9), Ami7(b5) D7(b9)

